



GALERIJA
DECUMANUS
GALLERY

Silvia Rudolf

Linije/Lines

Krk, Galerija/Gallery Decumanus

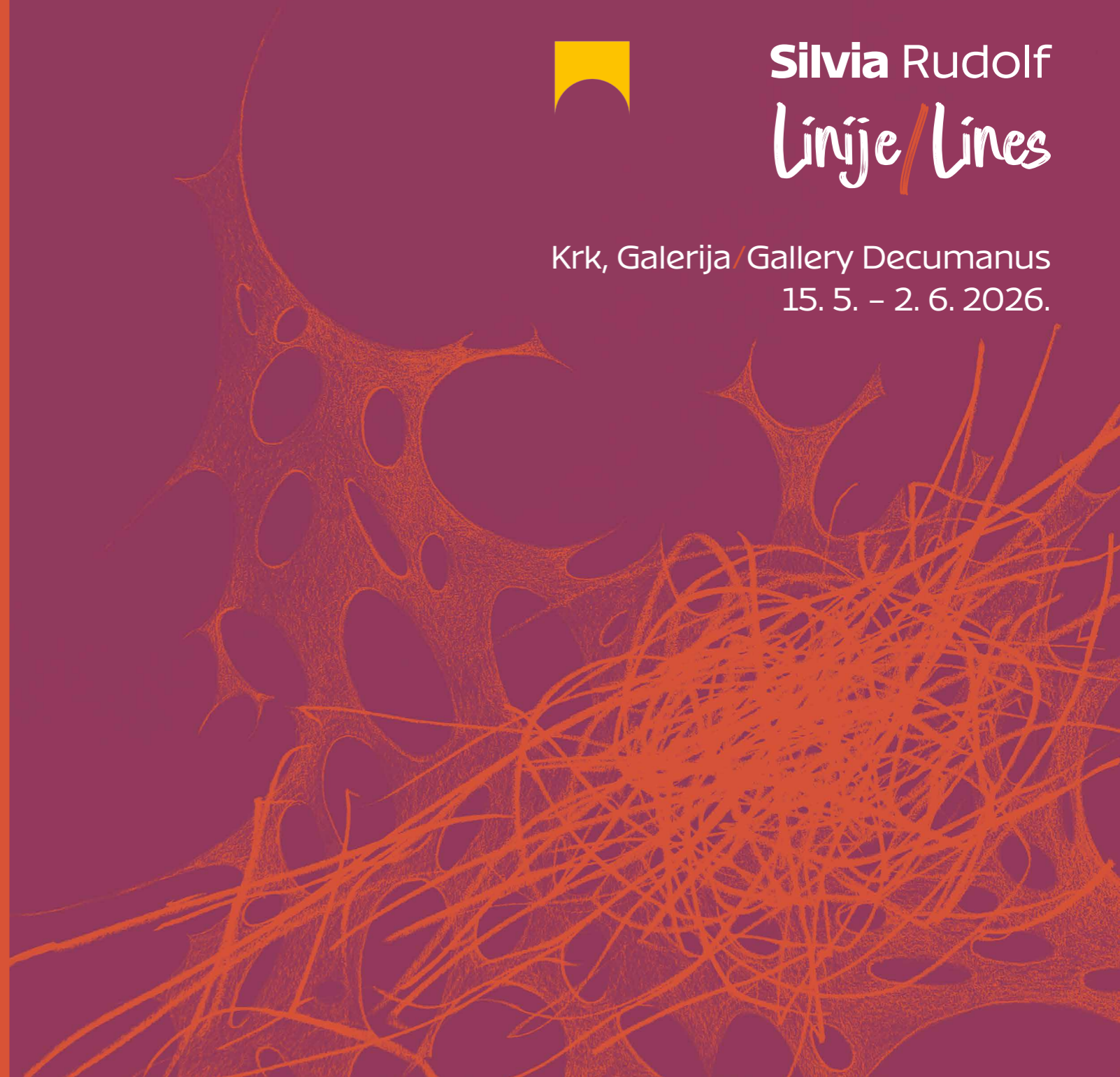
15. 5. – 2. 6. 2026.





Silvia Rudolf
Linije / Lines

Krk, Galerija / Gallery Decumanus
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UPROSTORENE LINIJE

Bruna Kocijan

Moj cijeli rad je putovanje otkrivanja u prostoru. Prostor je najživlji od svega, onaj koji nas okružuje...Ne vjerujem toliko u iskustvo. Mislim da je konzervativno. Vjerujem u percepciju, ona je nešto drugo. Puno je riskantnija i progresivnija. Postoji nešto što još želi napredovati i rasti. Mislim da zbog toga percipiramo i to direktno utječe na sadašnjost, ali sa jednom nogom čvrsto postavljenom u budućnosti. S druge strane, iskustvo je suprotno: u sadašnjosti si, ali sa jednom nogom u prošlosti. (Eduardo Chillida)

Izloženi radovi njemačke umjetnice Silvije Rudolf nastajali su kroz različite vremenske periode i pripadaju različitim serijama, a povezuje ih zajednički nazivnik – linija. Linija, kao najjednostavniji likovni element i crtež kao najdostupnija umjetnička forma, osnova su likovnog stvaralaštva. Mnogi umjetnici koriste upravo crtež za razradu koncepta pri čemu se nenadana forma često pojavi kao savršeni odgovor na njihovo istraživanje. Rad Silvije Rudolf s linijom nadilazi čistu dokumentaciju osobnog doživljaja i viđenja svijeta, ona njome gradi bogat vizualni prostor. Školovana kao dizajner interijera, Rudolf u svojoj umjetničkoj praksi, fokus stavlja na prostor, njegovo oblikovanje te odnose unutar njega koji ga posljedično i definiraju. Tom zadatku pristupa sa vrlo reduciranim likovnim sredstvima i izazovnim ograničenjima koje si sama postavlja. Sa vrlo malo sredstava, izražava jako puno.

Korištenjem osnovnih tehnika poput olovke i pastela i reduciranjem palete na crnu, bijelu i poneki akcent žute, crvene ili narančaste boje ("Strange encounters"/"Neobični susreti"), Rudolf stavlja težište na samu strukturu i dinamiku radova. Pritom papir nije samo podloga, nego aktivno polje u kojem se odvija dijalog između ispunjenog i praznog prostora, bjeline papira i odlučnog crnog traga olovke, stvarajući dojam određene napetosti. Slično radu španjolskog kipara Eduarda Chillide, kojeg navodi kao jedan od utjecaja na vlastiti pristup stvaranju, pitanje prostora definirano je snažnim kontrastom.

Njen opus je dijalog suprotnosti, putovanje iz singularnosti u pluralizam. Iz jednostavne crte na papiru, nastaje kompleksna kompozicija, a iz spontanog poteza rukom nastaje prepoznatljiva forma. U radovima s crnim koncem, "Holes in the air" ("Rupe u zraku"), linija poprima fizičko tijelo te zahvaća prostor izlazeći u treću dimenziju.

Metaforički naziv prenesen je u likovnost uporabom prozirnog sloja papira dajući radovima posebnu prozračnost, dok rupe u gornjem sloju papira stvaraju prostor kroz koji struji zrak. Ova ideja uprostorenih linija dalje evoluira u njenim skulpturama ("Urb VI Entangled") izrađenim od traka plastike. Na taj način, linijski crtež prenesen je u stvarni prostor. Ovakav „skulptorski“ pristup crtežu prvi je definirao američki umjetnik Alexander Calder 1920-ih nazivajući svoje skulpture od žice "crtežima u prostoru".

Jedna od ključnih karakteristika njezina rada jest slojevitost proizašla iz spontanosti pokreta koji postepeno tvore organiziranu i promišljenu kompoziciju. Iako na prvi pogled crteži mogu djelovati jednostavno, pomnijim promatranjem otkriva se složena struktura preklapanja linija i tragova od kojih mnogi nastaju pri ponovnim vraćanjima i doradivanjima. Kako sama kaže: "Ponekad se više puta vraćam slici, dodam jedan sloj, maknem drugi i ostavim je danima, tjednima. U svakom datom trenutku pokušavam otkriti što je unutar rada i izvući to na površinu." Svaki novi trag nadovezuje se na prethodni, tvoreći vizualni ritam koji istodobno sugerira kretanje i vrijeme. Radovi Silvije Rudolf pokazuju kako se snažan umjetnički izraz uz naglašeni ritam i strukturu cjeline može ostvariti kroz minimalna sredstva. Njezini crteži svjedoče o susretu kontrole i spontanosti, gdje svaki potez ruke postaje građevni dio prostora kao mjestu definiranom suodnosima likovnih elemenata.

Silvia Rudolf

Linije

SPATIALIZED LINES

Bruna Kocijan

"My whole Work is a journey of discovery in Space. Space is the liveliest of all, the one that surrounds us. ...I do not believe so much in experience. I think it is conservative. I believe in perception, which is something else. It is riskier and more progressive. There is something that still wants to progress and grow. Also, this is what I think makes you perceive, and perceiving directly acts upon the present, but with one foot firmly planted in the future. Experience, on the other hand, does the contrary: you are in the present, but with one foot in the past." **(Eduardo Chillida)**

The exhibited works by German artist Silvia Rudolf were created over different time periods and belong to various series, yet they are united by a common denominator – the line. Line, as the simplest visual element, and drawing, as the most accessible means of artistic expression, form the foundation of visual art practice. Many artists use drawing to develop a concept, whereby an unexpected form emerges as the perfect response to their inquiry. Silvia Rudolf's work with line transcends mere documentation of personal experience and perception of the world; she uses it to build a rich visual space. Trained as an interior designer, Rudolf focuses on space, its formation, and the relationships within it that ultimately define it. She approaches this task with very reduced visual means and challenging self-imposed limitations. With very little, she expresses a great deal.

Using basic techniques such as pencil and pastel and reducing the palette to black, white with occasional accents of yellow, red or orange ("Strange encounters"), Rudolf focuses on the very structure and dynamics of the works. In doing so, the paper is not merely a surface, but an active field in which a dialogue unfolds between filled and empty space, the whiteness of the paper and the decisive black trace of the pencil, creating a visual tension. Similar to the work of the Spanish sculptor Eduardo Chillida, whom she cites as an influence on her own approach to creation, the question of space is defined by strong contrast.

Her work is a dialogue of opposites, a journey from singularity to pluralism. From a simple line on paper, a complex composition emerges, and from a spontaneous

gesture, a recognizable form takes place. In her works with black thread, "Holes in the air", the line acquires physical body and occupies space, extending into the third dimension. The metaphorical title is transferred into visual plane through the use of a transparent layer of paper, lending the works a distinctive lightness, while perforations in the upper layer of paper create passages through which air can flow. This idea of "spatialized" lines evolves further in her sculptures ("Urb VI Entangled") made of plastic strips. In this way, the drawn line is transferred into real space. This "sculptural" approach to drawing was first articulated by the American artist Alexander Calder in the 1920s, who referred to his wire sculptures as "drawings in space".

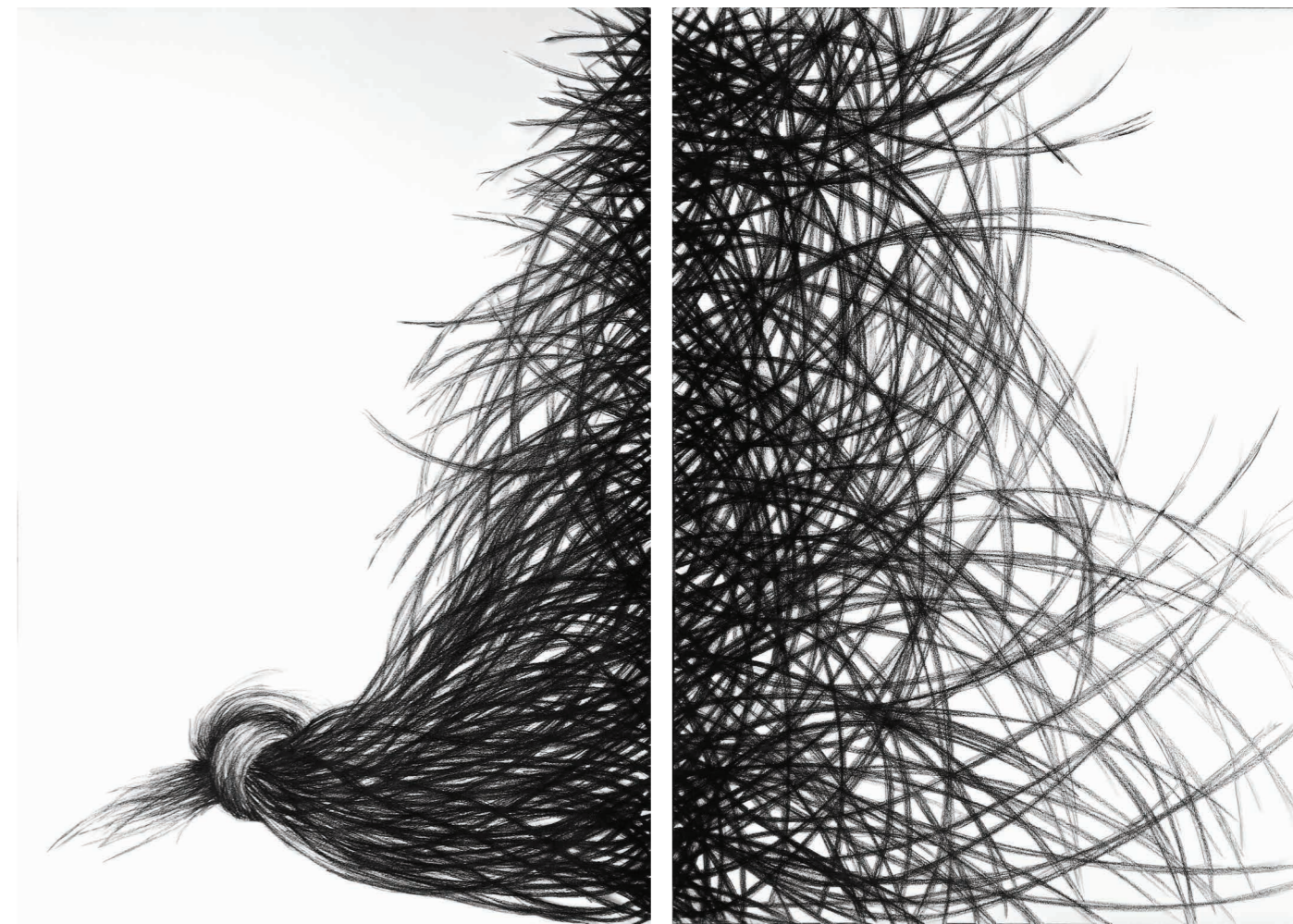
One of the key characteristics of her work is its layering, which arises from the spontaneous movements that gradually form an organized and thoughtful composition. Although at first glance the drawings may seem simple, closer observation reveals a complex structure of overlapping lines and traces, many of which arise from repeated revisiting and refinement. As Rudolf herself says: "Sometimes I work on an image over and over, I add one layer, remove another and leave it for days or weeks. At any given moment, I try to discover what is inside the work and bring it to the surface." Each new trace builds upon the previous one, creating a visual rhythm that simultaneously suggests movement and time. Silvia Rudolf's works demonstrate how a powerful artistic expression, marked by a pronounced sense of rhythm and structural coherence, can be achieved through minimal means. Her drawings testify to the meeting of control and spontaneity, where each gesture becomes a building element of space, understood as a site defined by the interrelations of artistic elements.

Silvia Rudolf

Lines



LINIENKNOTEN, diptih/diptych, 2024.
grafit na papiru/graphite on paper, 100x140 cm



NAHTSTELLE, 2025.

grafit i uljni pastel na risografskom otisku/graphite and oil pastel on risograph print, 30x40 cm

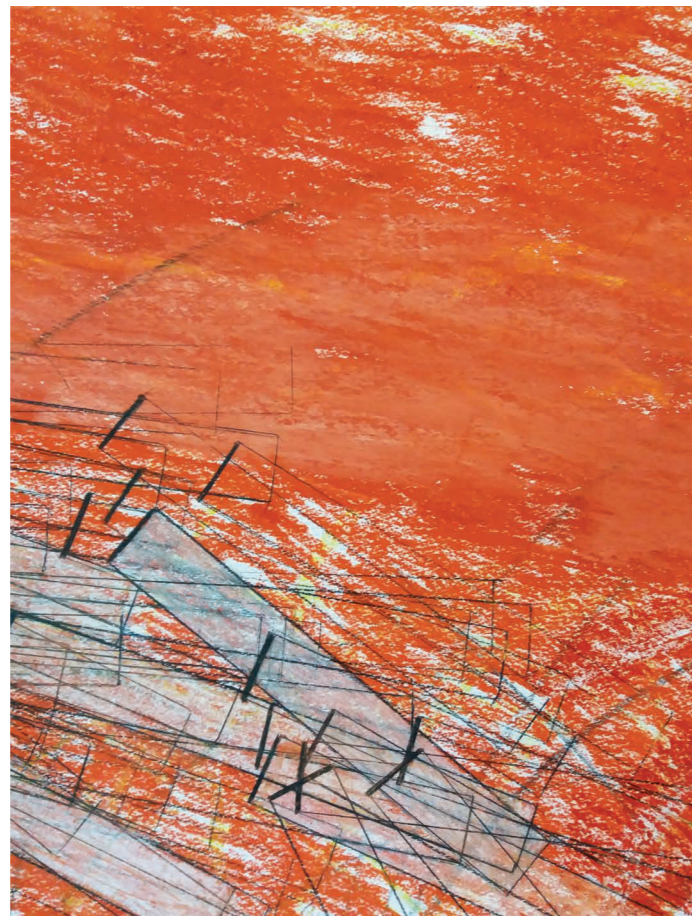


URB VI ENTANGLED, skulptura/sculpture, 2024.
plastične trake/plastic strips, cca. 120x65x60 cm

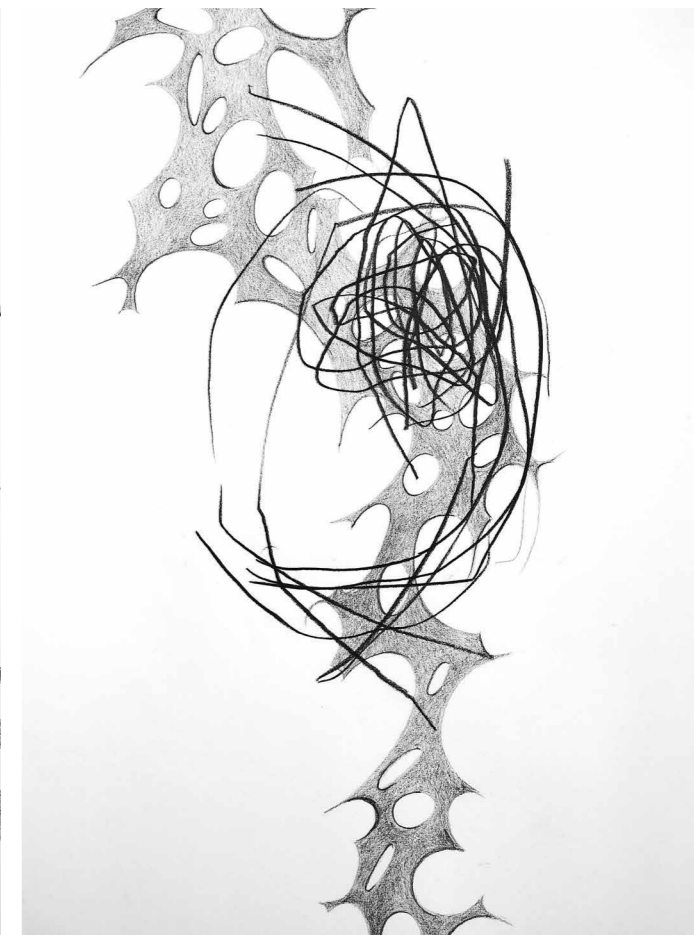
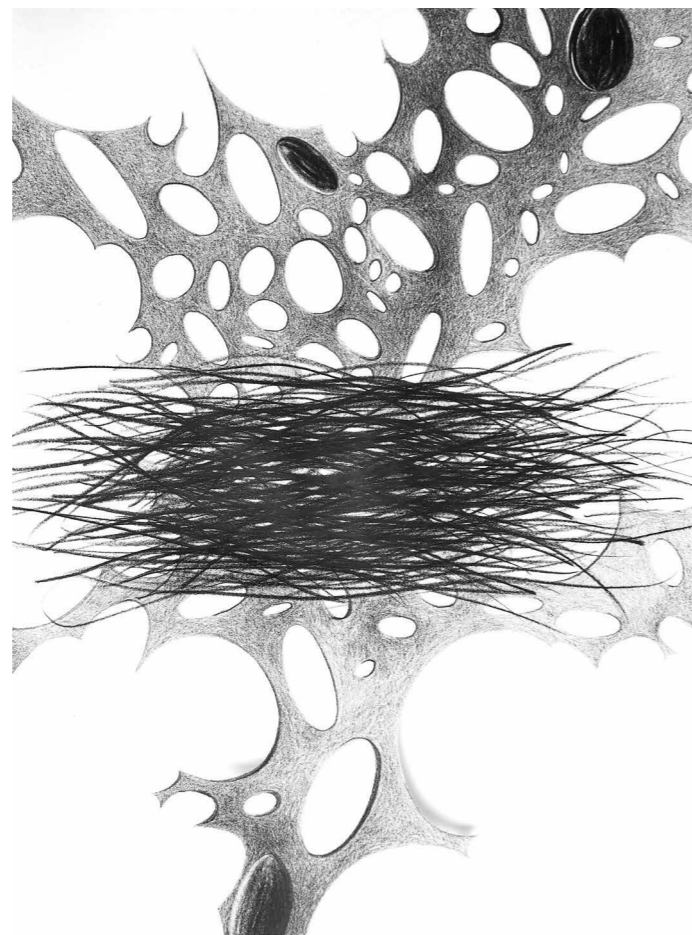
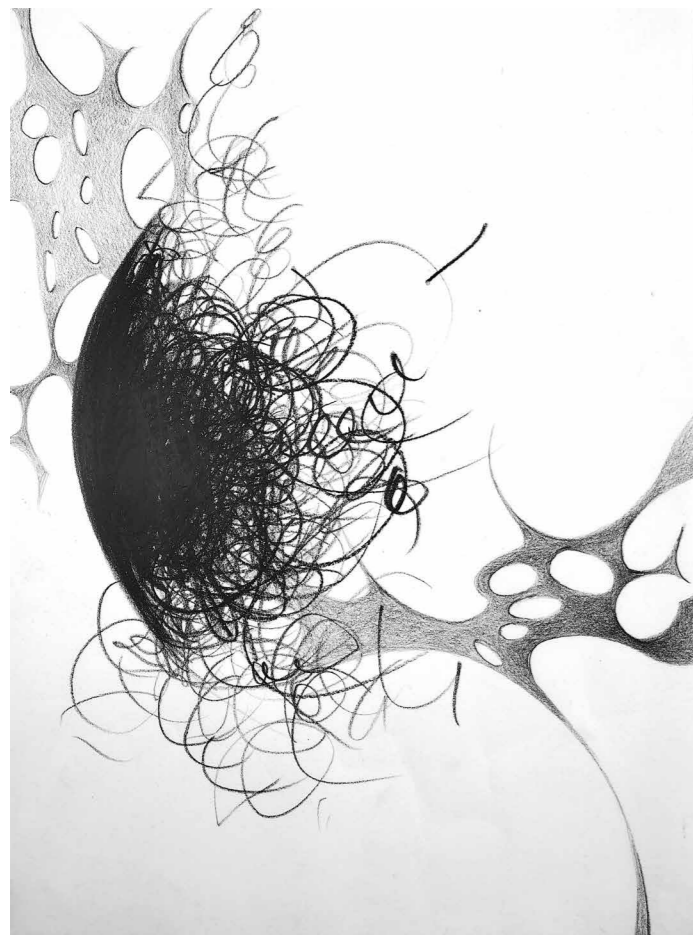


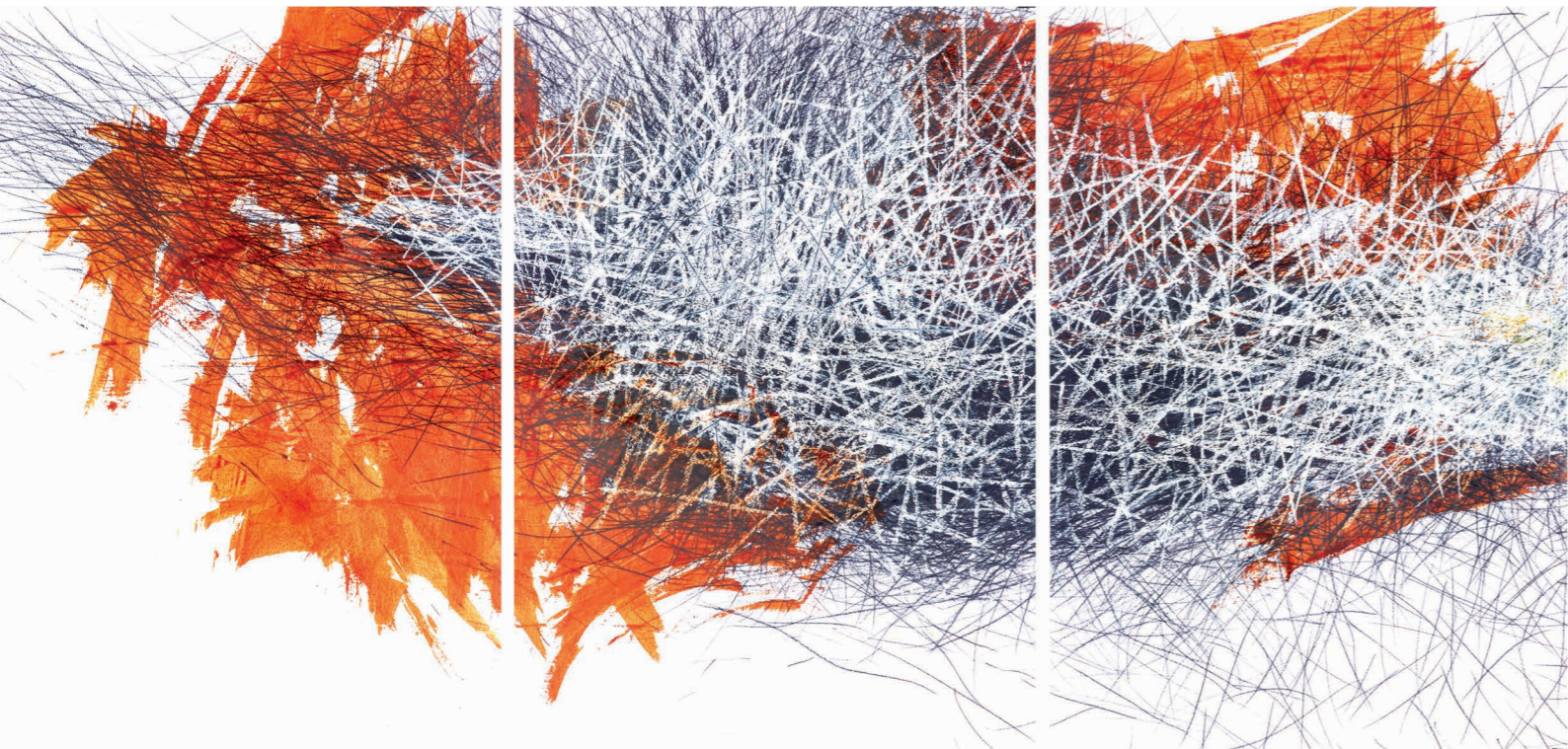
STRANGE ENCOUNTERS, diptih/diptych, 2022.

kombinirana tehnika na papiru/mixed technique on paper, 30x40 cm



ÜBERZEICHNET/HÄUTE, poliptih/polyptych, 2025.
grafit na papiru/graphite on paper, 21x29,5 cm





LINIENSCHAUKEL, poliptih/polyptych, 2018.
grafit i pastel na papiru/graphite and pastel on paper, 100x210 cm

ENTANGLED I/II, diptih/diptych, 2024.
grafit na Büttenpapier/graphite on Büttenpapier, 70x100 cm



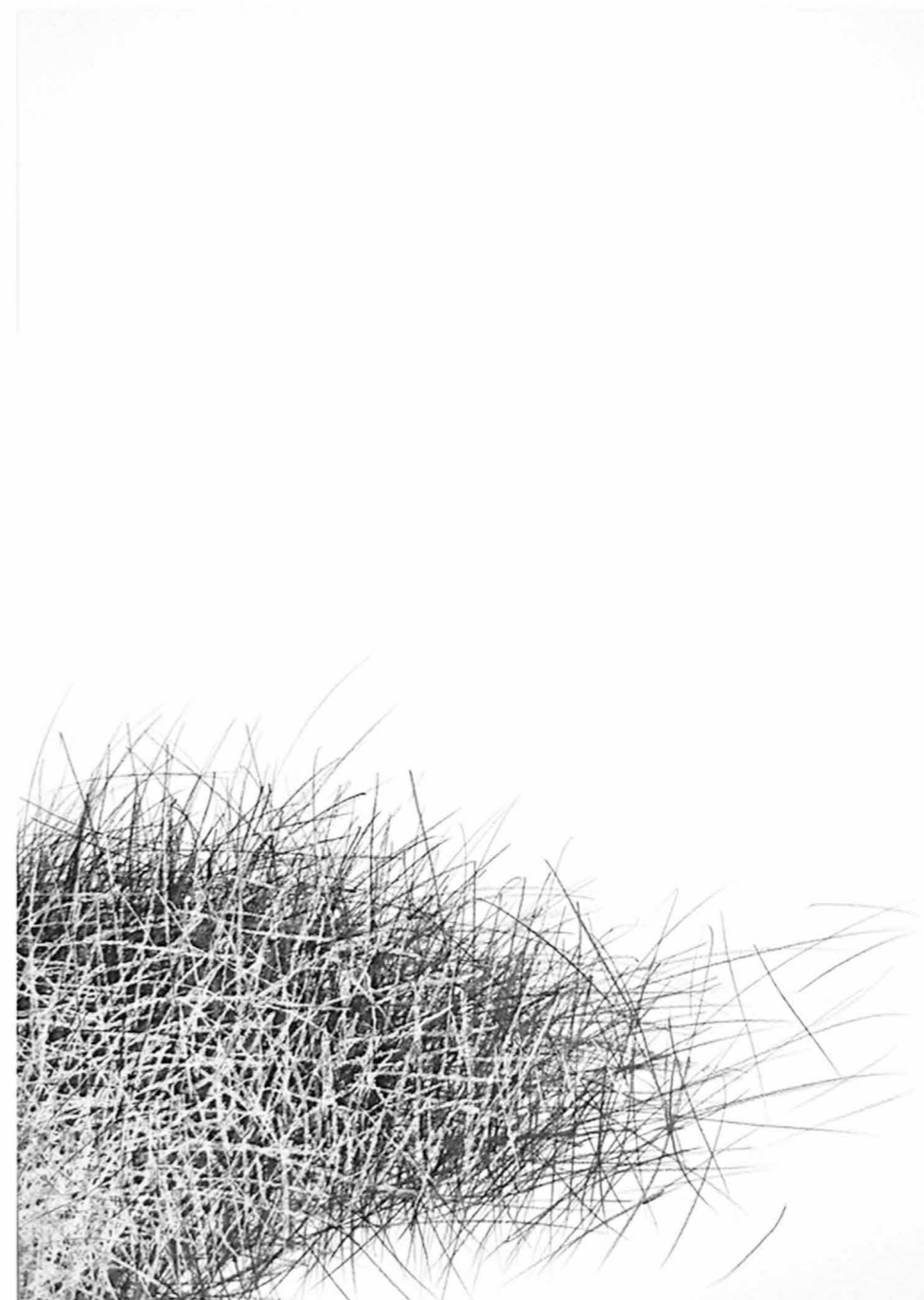
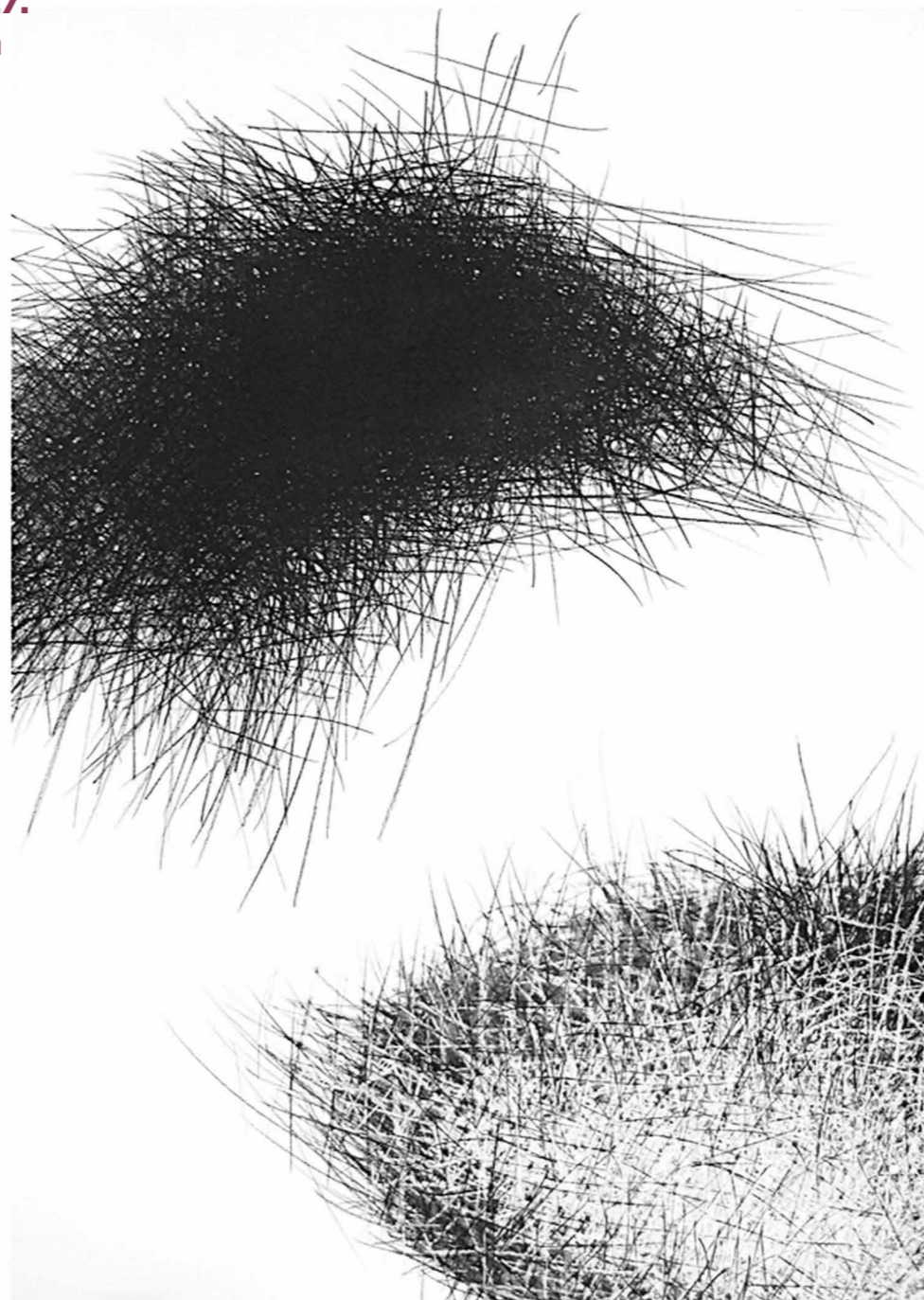
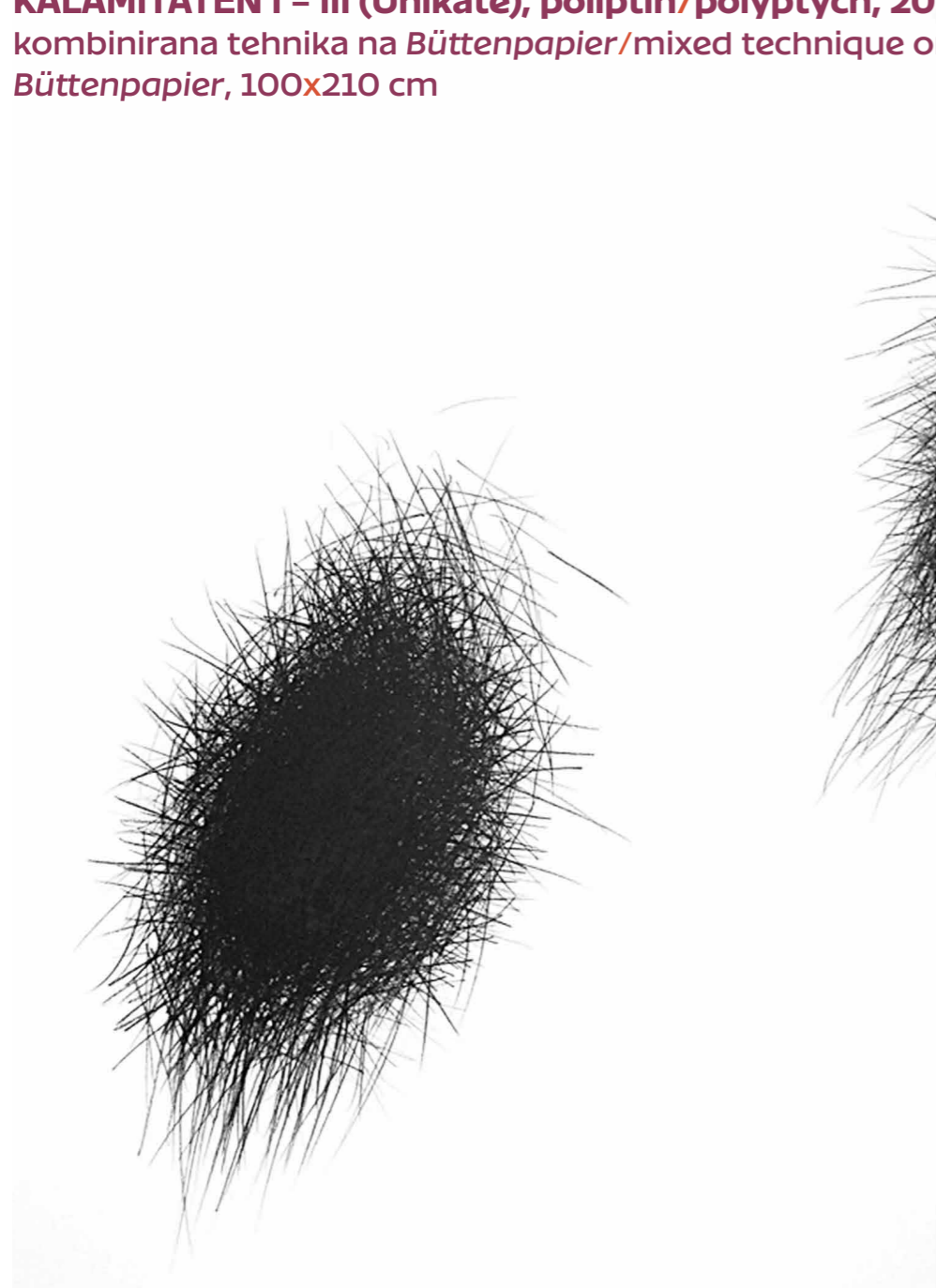


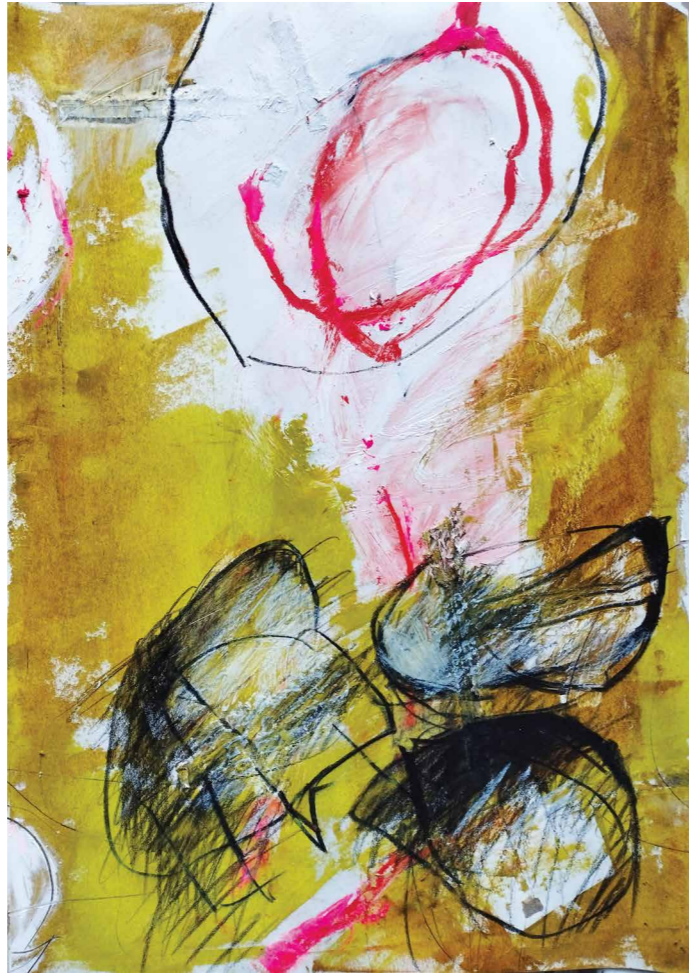
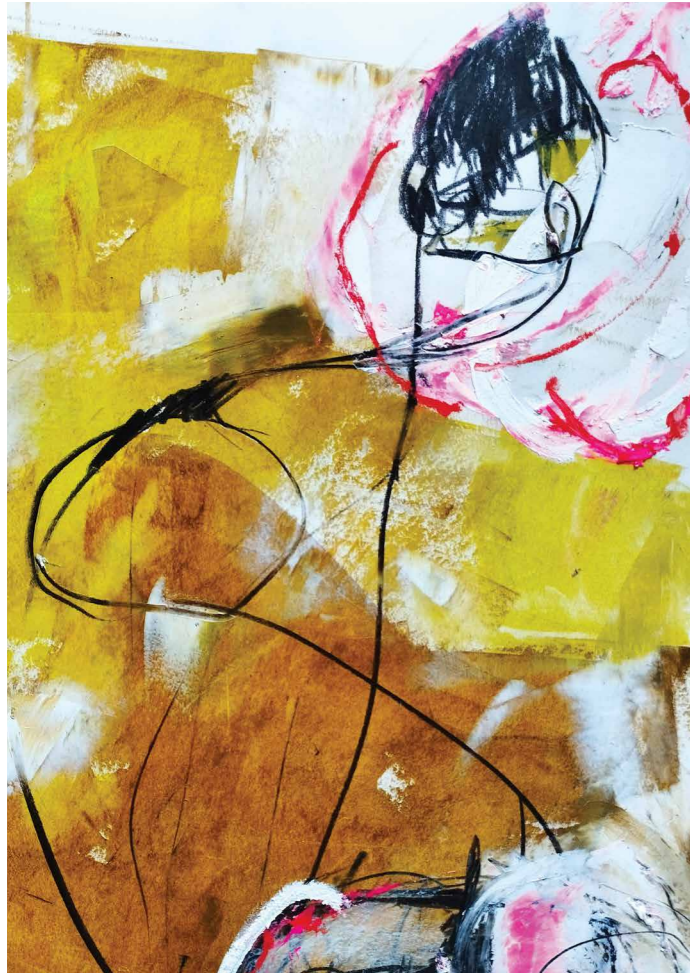
ENTANGLED II (detail/detail), 2024.
grafit na Büttenpapier/graphite on Büttenpapier, 70x100 cm

BÜNDEL I – III (Unikate), poliptih/polyptych, 2025.
print na Büttenpapier/print on Büttenpapier, 34x48,5 cm

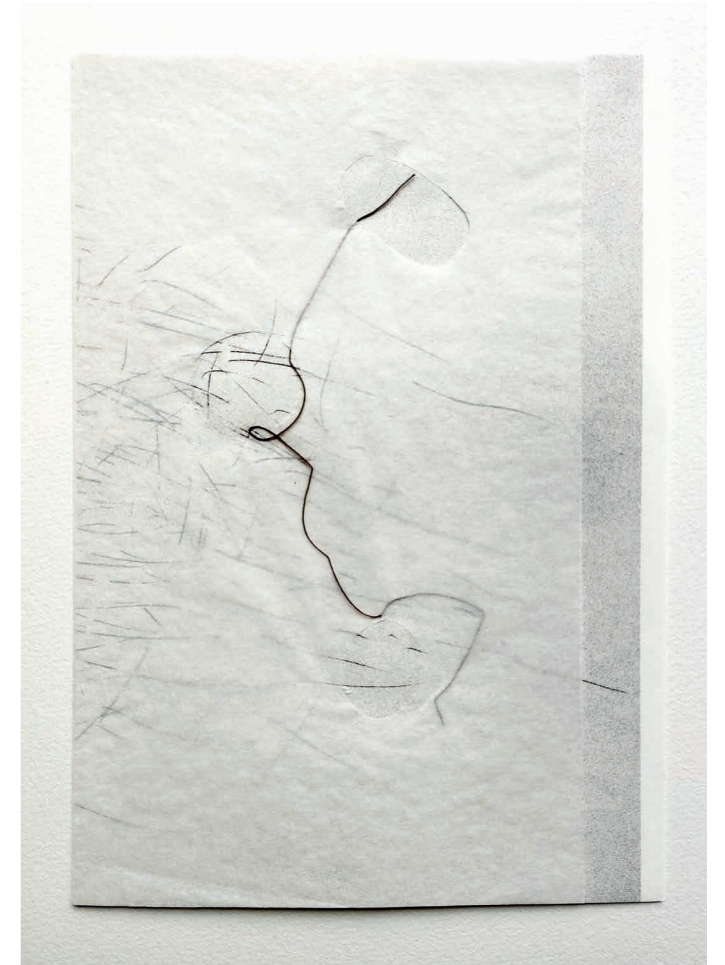
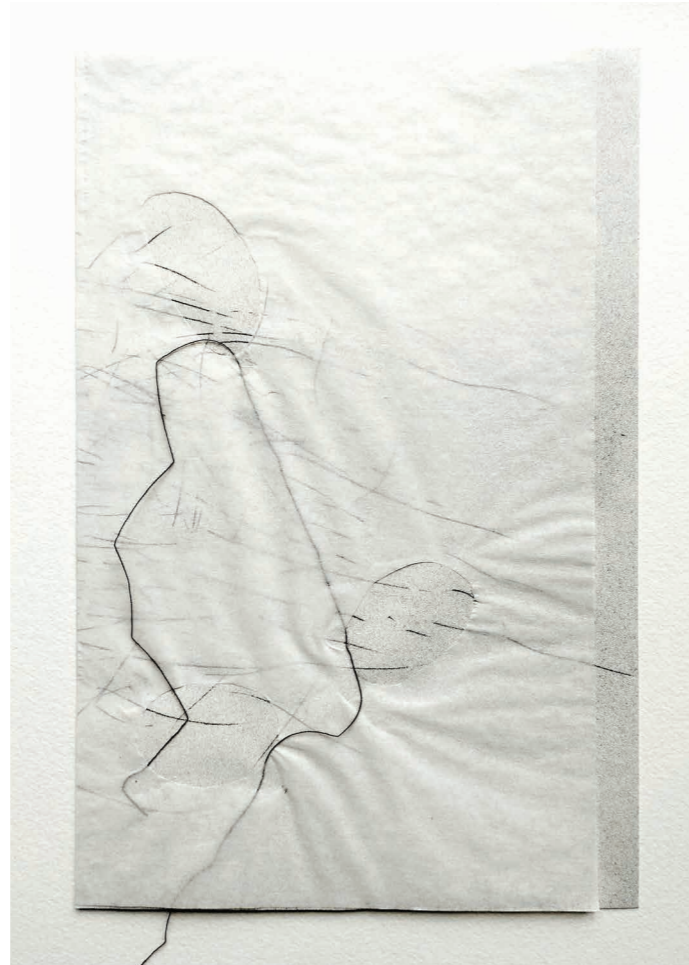
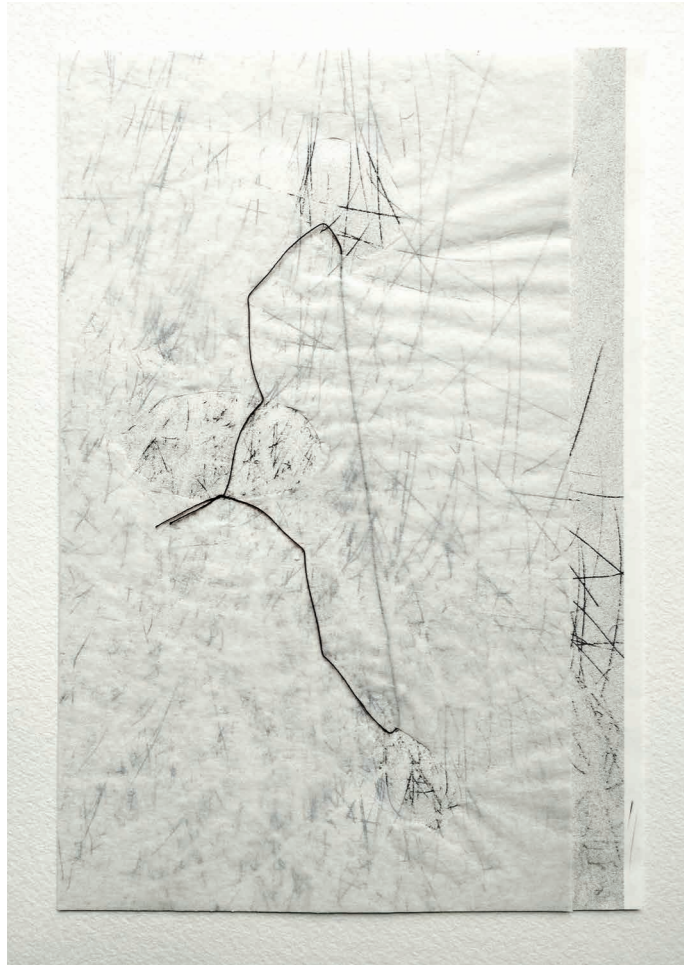


KALAMITÄTEN I – III (Unikate), poliptih/polyptych, 2017.
kombinirana tehnika na Büttenpapier/mixed technique on
Büttenpapier, 100x210 cm





STEINE+BLÜTEN I – III, poliptih/polyptych, 2026.
kombinirana tehnika na papiru/mixed technique on paper, 21x32,5 cm



HOLES IN THE AIR I – VII, poliptih/polyptych, 2023.
kombinirana tehnika na risografskom otisku i transparentnom papiru/mixed
technique on risograph print and transparent paper, A4 (21x29,7 cm)

SILVIA RUDOLF – BIOGRAFIJA

- 1957.** Rođena u Heidelbergu, Njemačka
- 1977. – 1982.** Studirala dizajn interijera i slikarstvo (kod prof. Gunthera Stillinga) na Sveučilištu primijenjenih znanosti savezne pokrajine Porajnje-Falačka (Rheinland-Pfalz), Kampus Kaiserslautern
- od 1982.** Samostalna umjetnica
- 1986. – 1994.** Predavala crtanje, crtanja akta i kiparsko oblikovanje na Sveučilištu primijenjenih znanosti Kaiserslautern
- 1994. – 2000.** Boravila u Buenos Airesu, Argentina
- 2005. – 2011.** Boravila u New Yorku, SAD
- 2017./18.** Predavala kiparsko oblikovanje na Sveučilištu primijenjenih znanosti Kaiserslautern
- 2024./25.** Predavala slikanje na Sveučilištu primijenjenih znanosti Kaiserslautern

Članica je Zajednice umjetnika Kaiserslautern (KWG), Profesionalnog udruženja likovnih umjetnika (APK) i Strukovnog udruženja likovnih umjetnika savezne pokrajine Porajnje-Falačka (BBK).

Živi i radi u Kaiserslauternu.

Izložbe i projekti, od 2014. godine (izbor):

- 2026.**
LINIJE/LINES, Galerija Decumanus – Centar za kulturu Grada Krka, Krk, Hrvatska
WASSER, Architekturgalerie Kaiserslautern
- 2025.**
PROZESS/REIHE/VARIATION, izložba Profesionalnog udruženja likovnih umjetnika (APK), Herrenhof, Mussbach
FRAUENWERKE, Galerie K2, Kaiserslautern
PERRON-KUNSTPREIS (NAGRADA ZA UMJETNOST PERRON), Kunsthaus Frankenthal

- 2024.**
HAUEISENPREIS, Zehntscheune, Jockgrim
APK-BEWEGT, izložba Profesionalnog udruženja likovnih umjetnika (APK), Kunsthaus Frankenthal
RAUM IM RAUM, samostalna izložba, Društvo likovnih umjetnika Germersheim, zajedno sa S. Lampertom i M. Meisenwinkelom
- 2023.**
UP IN THE AIR, Crtački klub Kaiserslautern, Društvo likovnih umjetnika Westpfalz, Kunstraum Kaiserslautern
MEIN TITANWEISS IST DEIN HONIGGELB, samostalna izložba, zajedno s B. Rothhaar, Radna skupina Kahnweiler, Kunstmuseum Rockenhausen
DRAUSSEN KOMMT UNS ANDERS VOR, samostalna izložba, zajedno s I. Weber i P. Jung, Metternichhaus, Koblenz
AUS DER FLÄCHE IN DEN RAUM, samostalna izložba, Društvo likovnih umjetnika Ingelheim
MEĐUNARODNI SIMPOZIJ WESTWÄRTS – NOVI KONTEKST, Zajednica umjetnika Kaiserslautern (KWG), Kunstlager Kaiserslautern
SCHICHTARBEIT, samostalna izložba, zajedno s B. König, Kunsthaus Frankenthal
- 2022.**
VON DER LINIE, samostalna izložba, Landeszentrale für Medien und Kommunikation Rheinland-Pfalz, Ludwigshafen
TRANSIT, Muzej antropološke i suvremene umjetnosti, Guayaquil, Ekvador
100 YEARS APK, Museum Pfalzgalerie Kaiserslautern i Društvo likovnih umjetnika Speyer
HAUEISENPREIS, skupna izložba Zehntscheune, Jockgrim
- 2021.**
ZWISCHENZEIT, izložba Profesionalnog udruženja likovnih umjetnika (APK), Kunsthaus Frankenthal
GREAT, skupna izložba GB Kunst, Kunsthalle Trier
PFALZPREIS, Museum Pfalzgalerie Kaiserslautern
WADI, izložba Zajednice umjetnika Kaiserslautern (KWG), Stadtmuseum Kaiserslautern
- 2020.**
STEIN GEHABT, Kamenolom Picard Schweinstal, Luise 33, Pirmasens
EINNORDEN – EIN VERSUCH, Galerie der Stadt Kaiserslautern, Fruchthalle, Kaiserslautern
ART & THE ARCHITECTURAL, if-ART Gallery, Columbia, Južna Karolina, SAD
- 2019.**
FIGURATION & ABSTRACTION, izložba Društva likovnih umjetnika Speyer
NEU IM BBK, BBK Galerie, Mainz
PFALZBIBLIOTHEK DURCHZEICHNEN, Pfalzbibliothek/Architekturgalerie, Kaiserslautern
SIMPOZIJ HEIMAT/HOME, Stormwater Studios, Columbia, Južna Karolina, SAD

IF-ART GALLERY, skupna izložba, Columbia, Južna Karolina, SAD

2018.

PAPER GLOBAL, Trijenale međunarodne papirne umjetnosti, Deggendorf

KUNSTPREIS DER B. UND G. ROSENHEIMSTIFTUNG (NAGRADA ZA UMJETNOST ZAKLADE BERND I GISELA ROSENHEIM), Höchst

ZERREISPROBE, skupna izložba Profesionalnog udruženja likovnih umjetnika (APK), Kunsthaus Frankenthal

PAFF THE MAGIC, Altes Verwaltungsgebäude von Pfaff, Kaiserslautern

SMALL WORKS, if-ART Gallery, Columbia, Južna Karolina, SAD

2017.

GANZ GROSS, skupna izložba Profesionalnog udruženja likovnih umjetnika (APK), Herrenhof Mussbach

ENSEMBLE/ZUSSAMEN, Kundenhalle der SSK, Kaiserslautern

PAPERWORK, samostalna izložba, artGalerie am Schloss, Bad Bergzabern

2016.

JELÄNGERJELIEBER, UP-ART_Galerie, Neustadt an der Weinstraße

KUNSTPREIS DER SPARKASSE KARLSRUHE (NAGRADA ZA UMJETNOST SPARKASSE KARLSRUHE), SCHÖNE BÖSE BILDER, Karlsruhe

PFALZPREIS, skupna izložba, Museum Pfalzgalerie, Kaiserslautern

ANDERWEITIG, Samostalna izložba, zajedno s B. Burkhard, Museum Pachen, Rockenhausen

SIMPOZIJ I HOCH X, Tehničko sveučilište Kaiserslautern

REPRO SHOW, Cafe Royal Books, Sveučilište Central Lancashire, Preston, UK

KOLLISION, izložba Strukovnog udruženja likovnih umjetnika savezne pokrajine Porajnje-Falačka (BBK), Museum Boppard

2015.

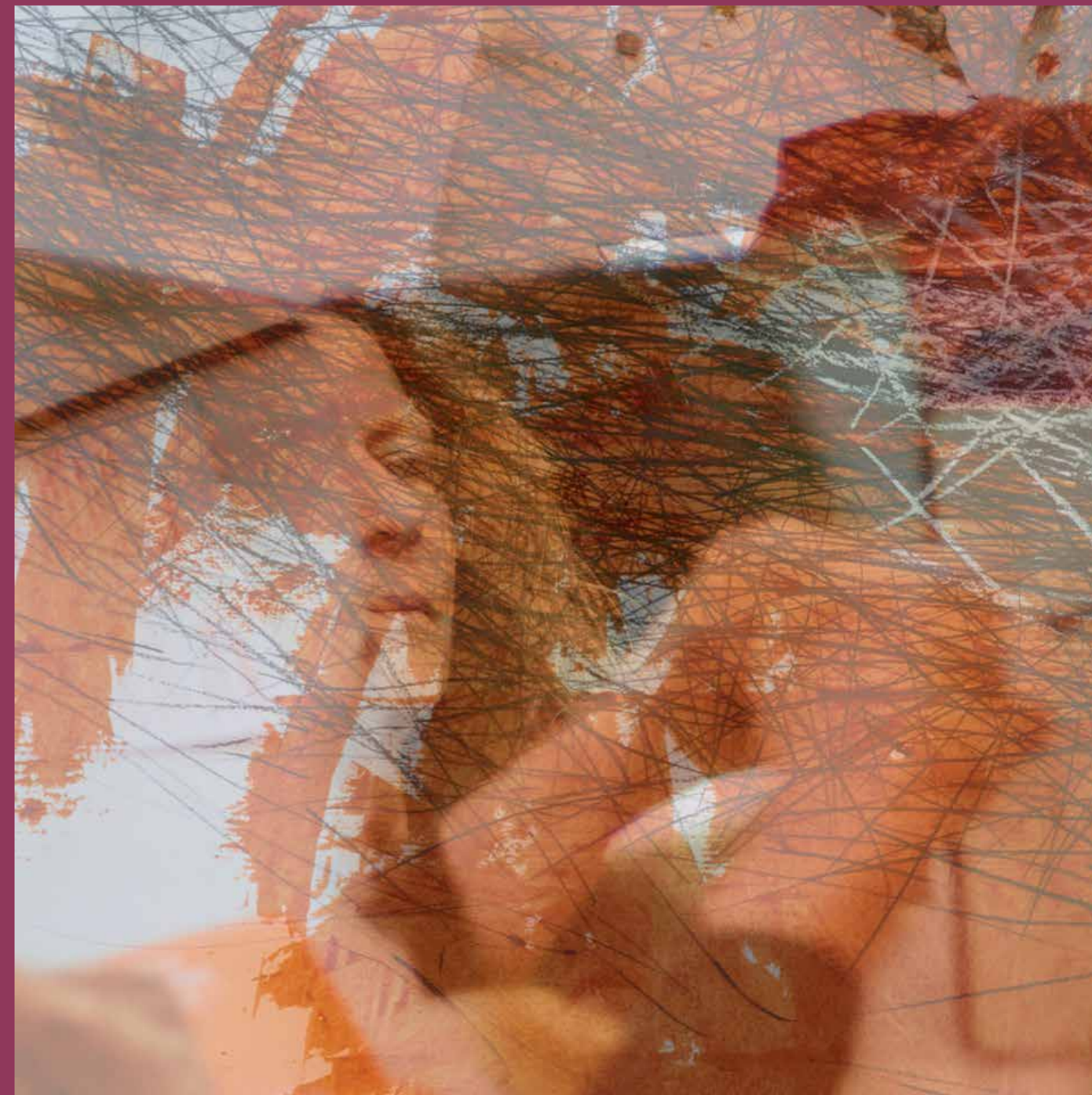
8. BIJENALE SUVREMENE UMJETNOSTI, Strassen, Luksemburg

IZLOŽBA PROFESIONALNOG UDRUŽENJA LIKOVNIH UMJETNIKA (APK), Kunsthaus Frankenthal

Od 1982. godine izlagala je na brojnim samostalnim i skupnim izložbama u Njemačkoj i inozemstvu.

Zastupljenost u zbirkama:

Radovi Silvije Rudolf nalaze se u zbirkama savezne pokrajine Porajnje-Falačka, Državne kancelarije u Mainzu, kao i gradova: Frankenthal (Njemačka), Silkeborg (Danska), Saint-Quentin (Francuska), Guayaquil i Cuenca (Ekvador) te Columbia (SAD).



SILVIA RUDOLF – BIOGRAPHY

1957	Born in Heidelberg, Germany
1977 – 1982	Studied interior design and drawing at the University of Applied Sciences Rhineland-Palatinate, Kaiserslautern
Since 1982	Freelance artistic work
1986 – 1994	Lecturer for drawing, life drawing, and sculptural design at Kaiserslautern University of Applied Sciences
1994 – 2000	Stay in Buenos Aires, Argentina
2005 – 2011	Stay in New York, USA
2017/18, 2024/25	Lecturer for sculptural design and drawing at Kaiserslautern University

Member of the Kuenstlerwerkgemeinschaft KL (KWG), APK and BBK Rhineland-Palatinate.

Lives and works as a visual artist in Kaiserslautern.

Exhibitions/projects since 2014 (selection) (solo exhibition = SE):

2026

LINES, Gallery Decudamus, Center for Culture of Krk, Krk, Croatia

WATER, Architecture Gallery, Kaiserslautern

2025

PROCESS/SERIES/VARIATION, APK Exhibition Herrenhof, Mussbach

WOMEN'S WORKS, Gallery K2, Kaiserslautern

PERRON ART PRIZE, Kunsthaus Frankenthal

2024

HAUEISEN PRIZE, Zehntscheune, Jockgrim

APK – IN MOTION, Kunsthaus Frankenthal

SE/ROOM WITHIN A ROOM, Art Association Germersheim

2023

UP IN THE AIR, Drawing Club Kaiserslautern, Art Association Westpfalz, Kunstraum KL

SE/MY TITANIUM WHITE IS YOUR HONEY YELLOW, Kahnweiler Group, Art Museum Rockenhausen

SE/OUTSIDE FEELS DIFFERENT TO US, Metternichhaus, Koblenz

SE/FROM LINE TO SPACE, Art Association Ingelheim

SE/LAYER WORK, with B. König, Kunsthaus Frankenthal

2022

SE/FROM THE LINE, State Center for Media + Communication, Ludwigshafen

TRANSIT, exhibition at the Anthropological and Contemporary Art Museum, Guayaquil, Ecuador

100 YEARS APK, Museum Pfalzgalerie Kaiserslautern and Art Association Speyer Haueisen Prize, group exhibition Zehntscheune, Jockgrim

2021

INTERIM TIME, APK Exhibition, Kunsthaus Frankenthal

GREAT, group exhibition GB Kunst, Kunsthalle Trier

PALATINATE PRIZE, Museum Pfalzgalerie Kaiserslautern

WADI, exhibition of KWG at the City Museum Kaiserslautern

2020

GOT STONE, DCL, Picard Quarry Schweinstal/Luise 33, Pirmasens

SEARCHING THR NORTH, City Gallery Kaiserslautern, Fruchthalle

ART & THE ARCHITECTURAL, if-ART Gallery, Columbia, South Carolina, USA

2019

FIGURATION & ABSTRACTION, APK Exhibition, Speyer

DRAWING THROUGH THE PALATINATE LIBRARY, Palatinate Library, Kaiserslautern

SYMPOSIUM HOME, Stormwater Studios, Columbia, South Carolina, USA

GROUP EXHIBITION, if-ART Gallery, Columbia, South Carolina, USA

2018

PAPER GLOBAL, Triennial of International Paper Art, Deggendorf

ART PRIZE 2018 OF THE B. AND G. ROSENHEIM FOUNDATION, Höchst

STRESS TEST, APK group exhibition, Kunsthaus Frankenthal

SMALL WORKS, if-ART Gallery, Columbia, South Carolina, USA

2017

REALLY BIG, APK group exhibition, Herrenhof Mussbach

ENSEMBLE/TOGETHER, Customer Hall of SSK, Kaiserslautern

SE/PAPERWORK, artGallery at the Castle, Bad Bergzabern

2016

JELÄNGERJELIEBER, UP-ART Gallery, Neustadt an der Weinstraße

ART PRIZE OF SPARKASSE KARLSRUHE, BEAUTIFUL, EVIL IMAGES, Karlsruhe

PALATINATE PRIZE 2016, group exhibition at Museum Pfalzgalerie Kaiserslautern
SE/OTHERWISE, with B. Burkhard, Museum Pachen, Rockenhausen
SYMPOSIUM I HOCH X, Technical University Kaiserslautern
REPRO SHOW, Cafe Royal Books, University of Central Lancashire, Preston, UK
COLLISION – EXHIBITION OF CONTEMPORARY ART OF BBK, Museum Boppard

2015

8TH BIENNIAL OF CONTEMPORARY ART, Strassen, Luxembourg
APK EXHIBITION, Kunsthaus Frankenthal

Since 1982 numerous solo and group exhibitions in Germany and abroad.

Acquisitions:

Works are in the collection of the State of Rhineland-Palatinate, the State Chancellery in Mainz, as well as the cities of Frankenthal (Germany), Silkeborg (Denmark), Saint-Quentin (France), Guayaquil and Cuenca (Ecuador), and Columbia (USA).

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Linije / Lines

IMPRESSUM

Organizator/Organizer:

Centar za kulturu Grada Krka/Center
for Culture of Krk
Galija 36
51500 Krk, Hrvatska/Croatia
kultura@gradkrk.net
www.kulturakrk.net

Suorganizator/Co-organizer:

Grad Rockenhausen/The City of
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